

Artist Book News

Featuring Work by Professional Book Artists - April 2011

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House of Cards

House of Cards plays with the creation, collapse and recreation of our built environments - the interplay between human fragility and resilience. The tablet cards suggest possibilities even in collapse. The clamshell box opens upright to make a starting wall or the cards stack to create freestanding structures - whatever works!

House of Cards, 24 tablet cards in a clamshell box plus a slipcase. Tablets are approximately 4.25" x 3". Clamshell box and slipcase: 9.63" x 6.25" x 2.38", unique, \$900.

Carolyn Leigh, books@CarolynLeigh.com
www.CarolynLeigh.com, www.VampAndTramp.com,
www.artistbooknews.com/leigh4.htm



Mother Time

In the "Day of the Dead" tradition, observe the passing of time through original reduction-cut linoleum block prints. Each folio portrays a skull set against a colorful background. The story begins with born woman and moves through her life as she sings, dances, loves, and dies, taking a celebratory look at mortality.

Mother Time is a stiff-leaf bound book which opens flat with a silk bookcloth spine. Linoleum blocks are printed with oil-based relief inks on Rives BFK and Arches Text Wove mounted on 8-ply black mat board. Colophon and edition number are included in a beaded bookmark. 4.25" x 4" x 1.75". Edition of 6, \$180.

Beverly Wilson, corvuscodex@gmail.com
Bottle Tree Studio, www.artistbooknews.com/bwilson1.htm



Emily's Trunk



Emily's Trunk explores in miniature some of the work of the poet Emily Dickinson. Her trunk, full of hand bound poems, was found after her death in 1886. This handmade miniature trunk contains 3 sets of this book artist's favorite poems of Emily's, handwritten, gocco-printed, and bound in fascicles. Also to be found in the trunk: a tray, a replica of her oft-pictured shawl, a pamphlet essay discussing Emily's fascicle bindings, and a colophon, 5.5" x 4" x 3". Edition of 15, \$250.

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I SAY HELLO: A Personal Interpretation of the Song "Hello" by Lionel Richie

Fans of letterpress and pop-culture will appreciate this unique take on the song "Hello" by Lionel Richie in which I have attached personal meaning using images and text to each verse of the song to create an elaborate double accordion book. Letterpress printed with inkjet and image transfer images on Somerset Velvet paper with Fabriano Murillo backing paper. **I Say Hello** is 8.125" x 7.125" with 22 pages. Edition of 12, \$300.

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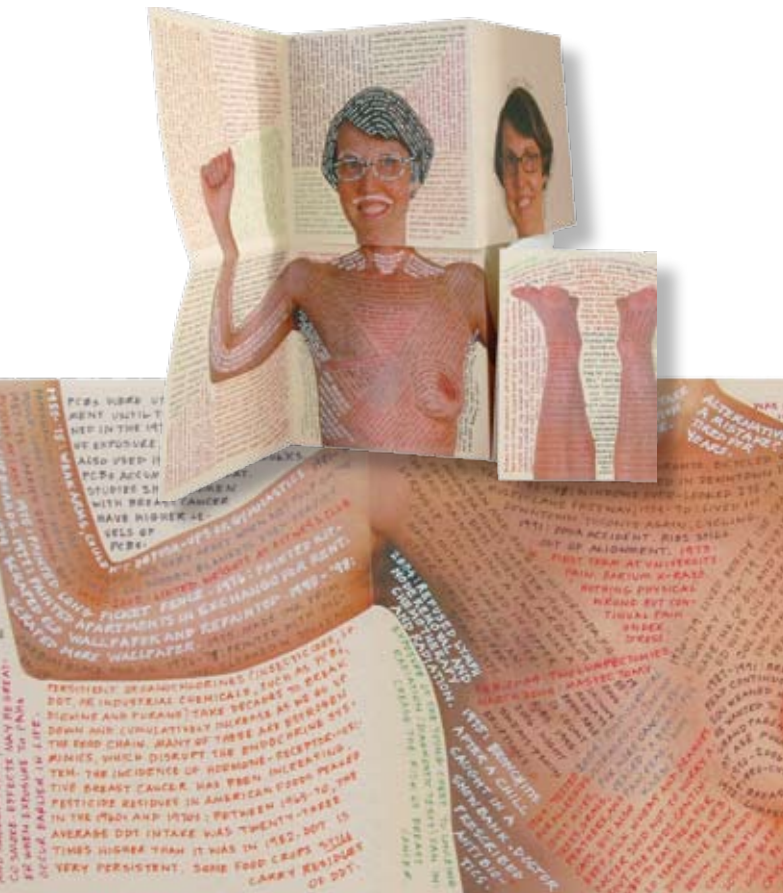


Old Lady Wrinkles on Her Knees!

From pigtails to gelled spikes, from turquoise glasses to wire rims and back to bright blue, from bronchitis to breast cancer, **Body Map** catalogues the artist's life on her body. This personal information is juxtaposed with environmental exposures, possible sources of health problems.

Giclée-printed on Inkpress Fine Art Matte Paper, 8" x 8", opens to 40" x 24". Edition of 50, \$200.

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Silence is an Orchard

Lauren Henkin's second handmade book, features photographs taken over two summers in a single field within Acadia National Park in Maine.

Printed on Japanese kozo paper, **Silence is an Orchard** presents the work of five Northwest women artists including Lauren Henkin (photography), Kirsten Rian (poetry), Sarah Horowitz (cover etching), Inge Bruggeman (letterpress printing), and Sandy Tilcock (binding) all whose contributions combine to create a beautiful meditation, a visual journal of solitude and quiet. Edition of 30, \$650.

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www.artistbooknews.com/henkin2.htm

