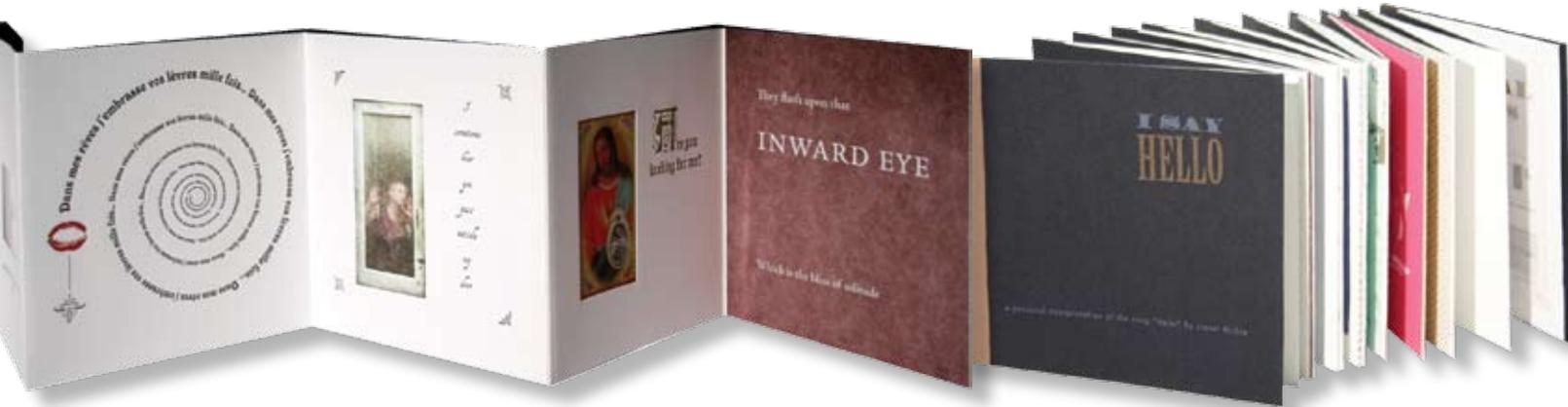


I SAY HELLO: A Personal Interpretation of the Song "Hello" by Lionel Richie

Fans of letterpress and pop-culture will appreciate this unique take on the song "Hello" by Lionel Richie in which I have attached personal meaning using images and text to each verse of the song to create an elaborate double accordion book. Letterpress printed with inkjet and image transfer images on Somerset Velvet paper with Fabriano Murillo backing paper. **I Say Hello** is 8.125" x 7.125" with 22 pages. Edition of 12, \$300.

Jenna Adams, jca@thebpress.com, The B Press, www.thebpress.com, www.artistbooknews.com/adams1.htm

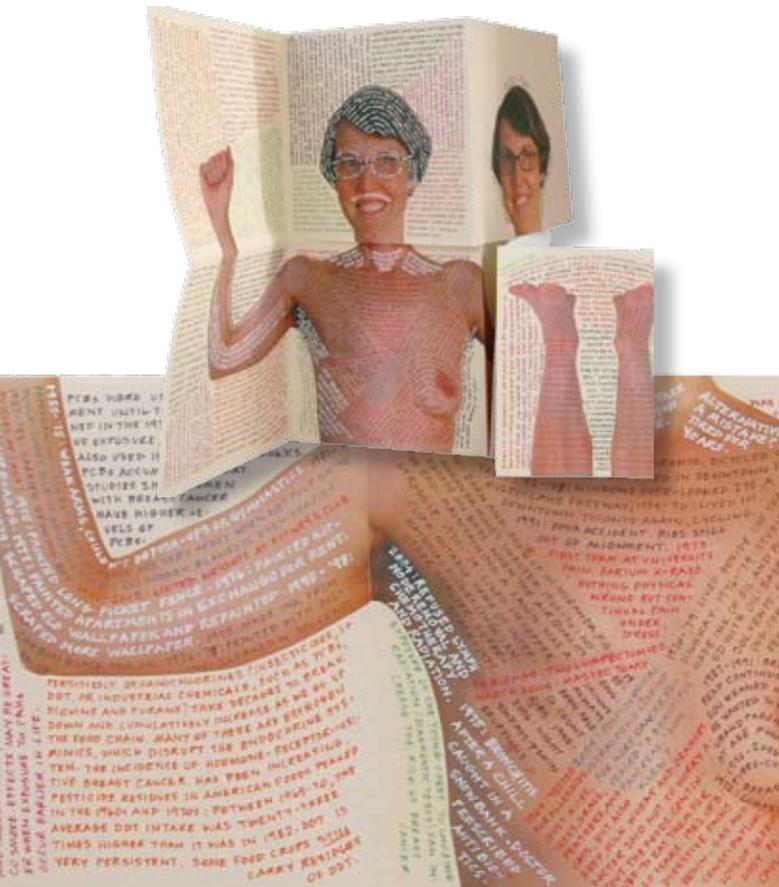


Old Lady Wrinkles on Her Knees!

From pigtails to gelled spikes, from turquoise glasses to wire rims and back to bright blue, from bronchitis to breast cancer, **Body Map** catalogues the artist's life on her body. This personal information is juxtaposed with environmental exposures, possible sources of health problems.

Giclée-printed on Inkpress Fine Art Matte Paper, 8" x 8", opens to 40" x 24". Edition of 50, \$200.

Lise Melhorn-Boe, transformerpress@cogeco.ca
Transformer Press, www.lisemelhornboe.ca
www.artistbooknews.com/boe3.htm



Silence is an Orchard

Lauren Henkin's second handmade book, features photographs taken over two summers in a single field within Acadia National Park in Maine.

Printed on Japanese kozo paper, **Silence is an Orchard** presents the work of five Northwest women artists including Lauren Henkin (photography), Kirsten Rian (poetry), Sarah Horowitz (cover etching), Inge Bruggeman (letterpress printing), and Sandy Tilcock (binding) all whose contributions combine to create a beautiful meditation, a visual journal of solitude and quiet. Edition of 30, \$650.

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www.artistbooknews.com/henkin2.htm

